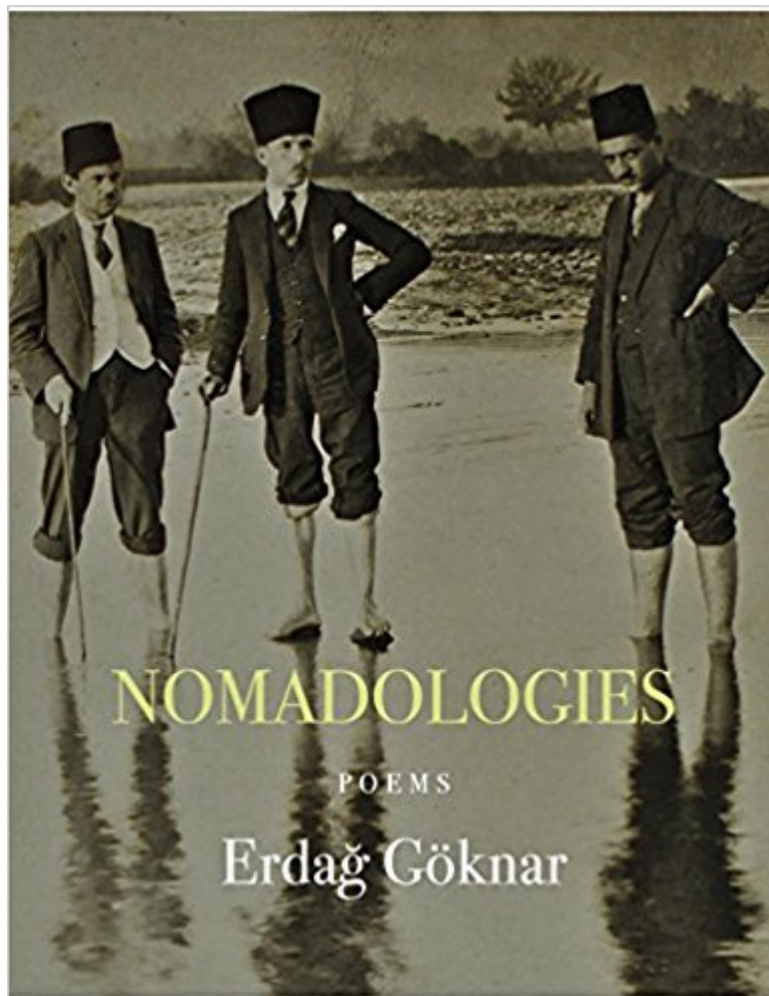




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Nomadologies



Synopsis

Nomadologies is a complex and brilliant evocation of the fractured and hyphenated mindset of the contemporary Turkish writer and thinker. Erdag G f  knar takes us on a dazzling virtual world tour encompassing history, aesthetics, and politics, from Bosnia to Chechnya to the Silk Road to Union Square and back to the place that was once the center of the civilized world, Istanbul/Constantinople. Turkophiles like myself have been waiting for years for G f  knar to publish his findings from the multilayered world he inhabits, and here it is. This is a book I shall be returning to often.

Richard Tillinghast, author of *An Armchair Traveller's History of Istanbul* and cotranslator of *Dirty August* by Edip Cansever

The poems in *Nomadologies* connect moments of separation and union in a life lived between Turkey and America. Taking its organizing principle from the grammar of nomadic life, *Nomadologies* reveals that mobility is the most efficient strategy for sustaining contradictory existences. Here, we learn that poetry is a landscape of inhabitation, and perpetual exile is one's home.

Erdag G f  knar is a scholar, writer, and translator. He is best known for his award-winning translation of Nobel laureate Orhan Pamuk's novel *My Name Is Red*. He is a faculty member at Duke University where he researches, teaches, and writes on Turkish Studies.

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Customer Reviews

Erdag G f knar is best known for his award-winning translation of Orhan Pamuk's historical novel MY NAME IS RED, which marked Pamuk's emergence as an author of world literature and opened the way to his selection as Nobel laureate in 2006. The best selling novel was reissued in 2010 as

part of the Everyman's Library Contemporary Classics series. GãfÂ¶knar is also the translator of A.H. Tanpinar's iconic novel of Istanbul, A MIND AT PEACE, and Atiq Rahimi's anti-war novella set in Afghanistan, EARTH AND ASHES. He is a faculty member at Duke University where he researches, teaches, and writes on Turkish cultural studies. His translations have earned him the Dublin IMPAC Literary Award and two NEA Translation fellowship grants. His critical literary study, ORHAN PAMUK, SECULARISM, AND BLASPHEMY: THE POLITICS OF THE TURKISH NOVEL (Routledge 2013), argues that conflicting tropes of Turkish Islam and state secularism give Pamuk's work currency as world literature. GãfÂ¶knar's poetry collection, NOMADOLOGIES (Turtle Point, 2017), establishes a first poetics of Turkish-American diaspora.

I read poetry first and foremost for the love of poetry...and I was not disappointed by this volume. Erdag GãfÂ¶knar has written some very fine poetry here. His ear for rhythms and sense for lines is excellent. He also has a great voice for narrative--something I find sadly lacking in most contemporary poetry. For anyone who enjoys poetry, I highly recommend this book. I also recommend it to anyone interested empathizing with the immigrant experience. Erdag GãfÂ¶knar brilliantly captures the experience of having deep roots in one culture while embracing another. Of course Turks, in general, have a unique perspective on this issue--their entire culture is balancing dance between tradition and modernization, east and west, faith and secularism. I found Erdag GãfÂ¶knar poetry...enlightening in this regard.

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